



EYFS – Target Memories for Music

EYFS area of learning - Expressive Art and Design - Being Imaginative and Expressive

2026 – 2027



Early Years Foundation Stage Framework	• Listen attentively, move to and talk about music, expressing their feelings and responses. • Sing in a group or on their own. • Sing in a group or on their own, increasingly matching the pitch and following the melody. • Explore and engage in music making and dance, performing solo or in groups. ELG • Sing a range of well-known nursery rhymes and songs. • Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move.					
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Charanga unit title	Chant to the Animals	Bells Ring Out	Lilting Lullaby	Number time	Wellbeing Matters	Rhythm Adventure
Target memories	A chant uses speaking voices in a musical way. Chants and songs can tell stories. Musicians keep a steady beat when chanting together.	I need to sing the words clearly so people can understand the song. I can use my singing voice, face and actions to show feelings and tell a story. Good performers listen carefully so everyone starts, sings and finishes together.	Pitch tells us whether sounds are high or low. Singing accurately means matching the pitch I hear. Lullabies are gentle songs that create a calm mood.	Melodies can move up, down or stay the same. Singers use expression to make songs interesting. Songs can help us remember patterns and sequences.	Music can help us express emotions and feelings. Music can be loud or quiet. Musicians follow a leader when performing together.	Rhythm is a pattern of sounds and words. Rhythms can be clapped, spoken, played and sung. Musicians can create their own rhythm patterns.